



**Parent and Student
Band Policy Handbook
2019-2020**

www.springvalleybands.org

Spring Valley Directors

David C. Allison
Director of Bands

Band Office Phone Number
699-3500 x 69810

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PARENT & STUDENT BAND POLICY HANDBOOK 2019-2020

A STATEMENT OF POLICY

To assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the Spring Valley High School band program, become a better person and a better musician.

We firmly believe that the student should improve through regular practice. In the Spring Valley band program we feel that when the student has lost the will to improve him / herself or make a better contribution to the band, he / she is wasting the time and efforts of his / her fellow members and the community by continuing in this program. The HAPPIEST and most SUCCESSFUL student is the one who is improving through regular habits of practice and daily progress. He / she must not only know right from wrong, but must be able to stand for principles. He / she must develop a high sense of purpose toward which he / she is willing to work. RESPONSIBILITY is the focus behind any level of achievement within this program. We intend to conduct ourselves in a manner that will facilitate all students in learning and bettering themselves.

OBJECTIVES OF THE BAND PROGRAM

- To teach advanced music through instrumental performance
- To develop performance skills of the various wind and percussion instruments
- To provide for selected musical needs of the school and the community
- To develop knowledge and understanding of the music selection process
- To participate in Performance Assessments to include SCBDA and National Events
- To provide all students with the opportunity for worthy use of their time, a means for self expression, and a healthy social experience
- To develop the ability to function as a responsible member of a group, enhance interaction, and develop Esprit de Corp
- To foster leadership skills within each student

STUDENT AND PARENT RESPONSIBILITY TO THE BAND

Being a member of a successful organization requires a great demand of the students, parents and staff personnel who are involved. Therefore it is essential that everyone follow through with their responsibilities. To meet these expectations, we must coordinate and balance our responsibility to ourselves, each other, our families, our school and community and to the music. We look forward to a very fun, productive and busy year.

- I agree to attend all rehearsals/ performances on time.
- I agree to prepare and practice for rehearsals/performances and express a willingness to accept responsibility, and to follow through with such responsibilities.
- I agree to do my part in keeping the facilities clean and well kept. I will be responsible for my own instrument, equipment, etc. and will take an active part in clean-up activities.
- I agree to meet my student fair share obligations through fundraising or by paying "out-of-pocket" expenses.

These are expectations of all successful band programs. Failure to meet these criteria quickly will slow the success of all students and the program

CODE OF CONDUCT

Because of the nature of the organization, band discipline must be strict! Band students and parents must believe in the ideals, principals, and philosophy of the organization. Each member must always be aware of good behavior and think for himself. Any misconduct casts a bad light on the school, community, and band

program. Any member who casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program, or may lose a privilege within the program. This may include the chance to go on any upcoming trip. This decision will be made at the director's discretion.

ATTENDANCE

Rehearsals and performances depend on 100% attendance to be effective. Each member depends on all other members. Unlike any other class, there is a negative affect on all students, both musically and visually, when a student is absent or late. ***You are important and we need you at each and every rehearsal and performance!*** Rehearsals will begin on time. Please refer to the district's attendance policy or class syllabus for further information.

THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is attitude. The kind of person that you are is an individual choice. How we feel about something, which involves attitude, is one of the few actual independent choices that we have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to practice fundamentals daily. The "right attitude" must be present along with sincerity, concentration, and dedication as the basic foundation. Such an attitude makes an artistic performance inevitable and is the difference between an award winning organization and a mediocre group. The skills learned in band will help you succeed in all aspects of life. Make the most of your band experience in every rehearsal and performance.

RULES AND PROCEDURES (miscellaneous)

- Shoes and socks must be worn at all times for outside practices.
- Chewing gum is not permitted during a rehearsal or in the band room.
- A band member must respect his/her uniform and wear it properly at all times.
- Food and drink, except water, are not permitted in the band room.
- Be in your seat, warmed up and ready to begin on time.
- Respect authority and the other students, including their personal property.
- A band member will wear no exposed jewelry while in uniform.
- When traveling, "civilian clothes" must be tasteful.
- Alcohol and drugs are **STRICTLY PROHIBITED**.

All RCSD2 policies regarding such are in force during all band activities.

- All school rules will be enforced during all band functions.
- Students are required to remain with the band after games, competitions, and performances. We will dismiss as a group.

TRAVEL

Because performances are an extension of the classroom, the Spring Valley Bands travel to all scheduled events as a group. It is the parents' responsibility to make arrangements for their child's transportation to and from school for all of these events. **Students must be picked up on time at the end of any band event.** Please refer to our band website for posted itineraries. All students must travel as a group unless prior arrangements have been made in writing. For certain events such as clinics/auditions where only certain students are involved, the parent may be responsible for arranging transportation to and from the event/venue.

FINANCIAL OBLIGATIONS – FAIR SHARE AND FUNDRAISING

All band members are expected to help in fund-raising their fair share. We simply cannot provide the components of a competitive program with district funds alone. It is important to do your fair share and turn payments in on time. Parents who do not wish to participate in fundraising may make a contribution equal to

4. When a student has not turned in funds raised in a FUNDRAISER, that student will not be able to participate in future FUNDRAISERS until the amount in question has been remitted. In such a situation, funds beyond fair share in the student's account will be applied to the debt.
5. Individual fair share that has not been paid through fundraising efforts will be payable by personal check or money order. Per district policy, delinquent fees or fair share payments will be turned into Spring Valley High School's Fee Office at the END OF THE THIRD QUARTER and collected by the school via debt sheet procedures.
6. **BY APRIL 30 EACH YEAR**, fiscal student accounts will be closed and no monies will be withdrawn for the remainder of that fiscal year. Money left at the end of the fiscal year will be credited to the upcoming year's band camp fees and/or fair share.

AWARDS

Awards given to band students at the Spring Awards Banquet include, but are not limited to: Outstanding Freshman, Sophomore, and Junior; Outstanding Senior (Nancy Zuerner Award); John Philip Sousa Award; Louis Armstrong Jazz Award; Hampton Cobb Leadership Award; Best and Most Improved from each section; "Rudi" Spirit Award; and the Lazar Family Award for a new band family who has stepped in and been the most active. Recipients are selected after careful consideration of musicianship, leadership, attitude and participation.

AWARD LETTERS

Spring Valley Marching Band members who have shown the utmost dedication will have an opportunity to earn an Award Letter in Band. There will be two different sets of criteria-one for winds and percussion and one for color-guard members. **It is the student's responsibility to submit their Award Application at least one week prior to the annual Awards Banquet. The document can be located and printed from the band web site.**

Requirements for Letter in Band – Wind and Percussion

- No unexcused absences from any rehearsals or performances
- Maintain at least a B average in band classes
- Earned at least 50 merit points
- No debts owed to the Band Program

Requirements for Letter in Band – Color Guard

- No unexcused absences from any rehearsals or performances
- Maintain at least a B average in band
- Met guard fund-raising requirements
- Earned at least 40 merit points
- No debts owed to the Band Program

Merit Points

Marching Band Members.....	25 points
Private Lessons.....	2 points per lesson (max of 20 points)
All State Band Member.....	10 points
Region Audition.....	5 points
Solo and Ensemble.....	2 points per event
Jazz Band.....	5 points
Percussion Ensemble.....	5 points
Chamber Group (meeting on regular basis).....	5 points
Outside Clinics.....	5 points each
District/SV Symphony.....	5 points
SC Youth Philharmonic.....	5 points
Met 100% of fair share.....	20 points
Director-Approved Concert Attendance.....	2 points each (max of 5 for 10 points)

BAND CURRICULUM

Middle School Band - Pre-requisite to becoming a member of the SV Band Program: Each student entering the Spring Valley High School Band program should have successfully completed the requirements of a middle school band program. Without the help of our middle school directors, their programs, and curriculum, students would not be prepared properly for the rigors of the high school band experience.

Symphonic Band: Symphonic Band is the most advanced concert ensemble at Spring Valley High School. It is intended for the most mature, dedicated, and talented wind and percussion musicians in the school. Emphasis is placed on individual tone production and technical development, as well as ensemble balance, blend, and intonation. This will be accomplished through drilling of tone and technical exercises and the performance of literature. Students in this course will be held to the highest level of musical standards. For more information, refer to your class syllabus.

Note: Students enrolled in the Symphonic Band are required to attend concert camp on Feb. 1st & 2nd. A \$50 non-refundable fee is required for this event. Student fair share for band is \$400.00. Student fair share for non-marchers is \$200.00.

Concert Band: Concert Band is the intermediate concert ensemble at Spring Valley High School. It is intended for the mature, dedicated, and talented wind and percussion musicians who are looking to advance to the next level. Emphasis is placed on individual tone production and technical development, as well as ensemble balance, blend, and intonation. This will be accomplished through the drilling of tone and technical exercises and the performance of literature. For more information, refer to your class syllabus.

Note: Students enrolled in the Concert Band are required to attend concert camp on Feb. 1st and 2nd. A \$50 non-refundable fee is required for this event. Student fair share for band is \$400.00. Student fair share for non-marchers is \$200.00.

Viking Band: Viking Band is for all wind and percussion musicians and students who are members of the SV color guard. Concepts to be covered are tone production, music literacy, critical listening, expression, communication, auditory perception, and self-discipline. Students will have the opportunity to perform high quality band literature as well as solo and ensemble literature. All students involved in Symphonic or Concert Band are required to participate in the Viking Band. This class meets exclusively in the afternoon from 4-7 on Monday, Tuesday and Thursday during the fall semester.

Note: Spring Valley Band Members are required to attend Summer Band Camp. A non-refundable deposit of \$100 must be paid in the spring of the previous school year, and the non-refundable balance of \$150 is due on the first day of Band Camp. Student fair share for band is \$400.00.

Percussion Class: Percussion Class is a semester Late Bird class for all percussion students. In the first semester, this class is focused on the marching band literature and all techniques related to marching percussion. This class is a part of the Viking Marching Band. The second semester percussion class is focused on concert percussion techniques and percussion ensemble literature. This class performs as an ensemble at the Spring Concert.

Jazz Band: Jazz Band is a second semester class for students who are interested in learning to perform jazz music. This performance ensemble is limited to certain instrumentation needs as required by jazz music and arrangements, and will only be scheduled if proper instrumentation is met through enrollment. Students who participate in Jazz Band not only learn variety of jazz music, but also learn to build improvisational skills.

Spring Valley Colorguard: Students interested in dance, choreography, and movement may choose to audition for our Color Guard. Audition times for these units are set by the director. Auditions occur in the spring for the following year. These students will participate and will be held to the requirements and responsibilities of Viking Band. These students may also audition for winter guard as a late bird spring

semester class if available. A fair share amount for Winter Guard Class will be determined at the beginning of the Winter Guard season.

ENROLLMENT

All after-school rehearsals and performances are extensions of the classroom. Therefore, all Spring Valley Band members (with the exception of guard members) are required to be enrolled in a concert ensemble class, (concert/symphonic band), for the year and marching band during the first semester. Exceptions are rare and must be approved by the director.

GRADING SYSTEM

The total points system is used to calculate all grades in the band program.

Viking Band: Grades are based on the following categories:

- Attendance: at band camp, after school rehearsals, mini-camp, and performances
- Materials: Have all materials needed for a successful rehearsal or performance: i.e. flip folder, music, pencil, coordinate sheet, instrument, water bottle
- Music Pass-Offs: A schedule will be posted in the band room with pass-off dates and assigned points for each piece of music
- Uniform/Instrument Inspection: Inspections will be held before each performance. Students will be responsible for having met all requirements as requested by the uniform committee.

Concert Band / Symphonic Band: Grades are based on the following categories:

- Individual Playing tests
- Written tests
- Daily participation and performance
- Attendance at after-school rehearsals, performances and winter concert camp

REQUIRED CAMPS

Viking Band Camp: Summer Band Camp is held at the end of July and beginning of August. One week will comprise a focus for leadership, rookies, percussion, and color guard. All other members will be involved in the other two weeks. Camp is required of all students enrolled in a band class. Approximately eight weeks worth of normal rehearsal time is crammed into the main two-week camp, so attendance is a must. A non-refundable deposit must be paid in the spring of the previous school year, and the non-refundable balance is due in the middle of June.

Concert Camp: The Concert / Symphonic Band Camp is a two day intensive training with a staff of outstanding teachers. It will be held at Spring Valley High School after the winter break. This camp is required of all wind and percussion students. The exact dates are determined and announced at the end of the previous school year so that family arrangements can be made well in advance for all students to attend. Concert Camp will take place on Jan. 31st and Feb. 1st, 2020. A \$50 fee for this camp is required for all Concert and Symphonic Band students.

UNIFORMS

Spring Valley Viking Band uniforms will be issued during the beginning of each marching band season. The uniform will be stored at the high school and dry cleaning will take place as needed. Damage to or loss of the uniform that is

determined to be the fault of the student will be charged to the student. Students will also need black marching shoes and gloves. These will be purchased through the band boosters during band camp.

Summer uniforms for wind and percussionists will consist of band polo shirt, khaki shorts, white socks and mostly white tennis shoes. The band polo shirt will be purchased through the band boosters during band camp. Students are responsible for purchasing khaki shorts on their own. The summer letter details costs. The guard instructor determines guard member summer uniforms.

In marching season, jewelry will not be worn while in full uniform. Long hair must be put up in the hat in full uniform. At no time is any part of the uniform to be removed when in public (except for hat and gloves). The student will have the responsibility to repair or replace any damage to the uniform beyond normal wear and tear. Wear your uniform with pride! You represent us all - be a "Class Act".

Uniforms for concert band will be tuxedos for guys and black dresses for girls. Dresses will be purchased through the band boosters. Guidelines for what to purchase will be passed out early in the first semester.

Only natural colors of hair will be appropriate during any marching or concert performance. (No Green, pink, etc.)

PERFORMANCE OPPORTUNITIES

Private Lessons

Private lessons should be considered for all students. They are the best way to improve performance skills as the one-on-one approach allows students to benefit from individual instruction. A recent survey of students in the All-State Band revealed that approximately 80% of the students in the band studied privately. Please visit the SV Band website to access our list of private lesson instructors.

SCBDA Region and All-State Bands

Students audition for these bands in January. Audition material consists of performance of a required prepared piece, scales, percussion rudiments, sight-reading and recalling assigned musical terminology. Students who earn a position in one of the Region Bands will attend the clinic at the end of February at Nation Ford HS, SC; those who earn a seat in one of the All-State Bands will attend the clinic at Furman University in Greenville, SC in March. Student financial obligations include registration fees and the cost of the trip if they earn a seat in one of these bands. **STUDENTS WHO SIGN UP FOR THIS EVENT MUST PAY THE REGISTRATION FEE.** Please sign up and pay the required fee by the announced deadline.

Solo & Ensemble

This provides an opportunity for all students to perform a solo and /or participate with an ensemble before a qualified adjudicator for constructive criticism and a rating. Students receive a rating according to their demonstration of the following components: tone, balance and blend, intonation, characteristic instrument sound, musicality. Students are responsible for selecting music, choosing and rehearsing with their partner(s) or accompanist. (If a student decides to perform a solo, he/she must find an accompanist to perform with them.) Students may register to participate in two different playing events if they so choose. **STUDENTS WHO SIGN UP FOR THIS EVENT MUST PAY THE REQUIRED REGISTRATION FEE.** Please sign up and pay the required fee by the announced deadline.

Concert Band Clinics and Music Camps

Band Clinics and music camps offered by USC, Winthrop, Furman, etc. provide students the opportunity to meet music faculty and students from various colleges while working with them and some of the nation's top clinicians to sharpen their musical skills. Students are also able to audition for scholarship opportunities during this clinic. Students who attend this clinic must be nominated by their director and are usually region or all-state band members. A fee may be required to attend these events, and all travel/ lodging plans are the responsibility of the participating students and parents.

South Carolina Youth Philharmonic

The South Carolina Philharmonic Youth Orchestras provide a quality education in classical music through the performance of symphonic and chamber music to as many talented young musicians as possible from the

Greater Columbia area and surrounding counties. This experience enables the young musicians to achieve their highest potential as both performers and patrons of the arts. Auditions for this group occur each May, and membership is granted for an entire year. More information can be obtained from the directors.

THE SPRING VALLEY HIGH SCHOOL BAND BOOSTERS

The Spring Valley High School Band Booster Club is an organization developed to further aid the needs of the band program. This group coordinates fund-raisers, chaperones, equipment personnel, uniform personnel, etc. Active club members are asked to chaperone, etc. Please see our website for current officers and other information at www.springvalleybands.org.

Non-Discrimination Disclosure Statement

Richland School District Two does not discriminate on the basis of race, color, religion, national origin, sex, disability, age, or other protected characteristic in its programs and activities.

SV Symphonic Band Syllabus – 2019-2020

Teacher David Allison	Email dallison@richland2.org	Work phone 803-699-3500 x 69810
		Website www.springvalleybands.org

Course Description:

Symphonic Band is the advanced level performance-based ensemble at Spring Valley High School. Students must be able to read music well and comfortably perform advanced level skills. Emphasis is placed on individual tone production, technical development and sight-reading, as well as ensemble balance, blend, intonation, and aesthetic musical growth. This will be accomplished through the drilling of tone and technical exercises and the performance of literature. After school rehearsals and local, regional, or national performances are to be expected and required. A weekend concert clinic will also be required during the last weekend of January, or the first weekend in February. Honors Credit may be earned for this course by Juniors and Seniors only. For further information, you may see the director(s).

Prerequisites:

By audition, including the following:

- 12 major scales (grade appropriate) plus chromatic played by memory.
- A clinic level region band solo or equivalent etude required by the state curriculum.
- A sight reading example
- Incoming 9th graders must play their 7 major scales from memory and have the recommendation of their middle school director, and attempt to play the remaining 5 major scales as written.
- Students must also be enrolled in Viking Band

Goals and Expectations:

Students will improve performance skills, demonstrate knowledge of some basic music theory, analyze and evaluate performances, and gain a deeper understanding of music's role in society and throughout various historical periods.

Students will attend all concerts and rehearsals involving Symphonic Band, unless an excuse is granted by the band director in advance. A list of dates can be found on the band website at www.springvalleybands.org. Symphonic Band will perform various levels of music ranging from Grade 4 through 6 wind band, chamber (small ensemble), and solo literature. Students will be held accountable for learning their music outside of class. Students are expected to improve through regular habits of effective practice outside of class. When a student has lost the will to improve himself or to make a contribution to the

band, he has wasted the time and efforts of his school, his fellow students, and his community by continuing in the program.

Curricular Topic Sequence:

Tone Production, Technique, Articulations, Balance, Blend, and Music Reading will be the focus of all the units covered in Concert Band. The units are: Fundamentals and Fall Concert Preparation (8/21 – 11/14); All State Audition Preparation (9/2 – 1/11); Sight-reading (11/11 - 3/19); Concert Festival Preparation (1/6 – 3/20); Solo / Ensemble and Spring Concert Preparation (3/3 - 5/15); Senior Assembly Preparation (5/16 - 5/23). The dates in parentheses may be altered slightly throughout the year.

Materials Needed for This Class:

- * A high quality instrument and equipment needed for a successful performance (Including required mallets for Percussion, reeds for woodwinds, and mouthpieces for brass)
- * Worksheets to be passed out by director
- * Band Literature to be passed out by director
- * Dress for Concerts is Formal Black: Men - tux, bowtie, and cummerbund to be purchased on your own, Ladies – Matching formal dresses which will be purchased through the band boosters

Grading Procedures:

We will use the Point System - which is calculated by the formula: Total Points Earned / Total Points Possible. Grades for each week will be updated by the beginning of the following week.

Students will receive grades in the following categories:

- Class Participation - Given every 9 weeks. Every student begins with 100%. Points are deducted for not having materials or poor effort.
- Individual Performance – Given every 9 weeks. Every student begins with 100%. Points are deducted from the categories of Tone Quality, Notes, Rhythm/Tempo, and Ensemble Musicianship.
- Concert Attendance - 100% will be given for all concerts - Students with an unexcused concert absence will be given a 0%. Punctuality to call times is required. Failure to be on time will result in appropriate point reductions. In the case of an extreme emergency, a detailed telephone message the night of or as soon as possible is required for an excuse to be considered. A doctor's excuse is required for missing a concert due to illness. Failure to obtain transportation to the concert or a job related conflict will be considered unexcused. Please make arrangements well in advance.
- Playing Tests - Each 9 weeks, students will have at least one major individual playing test. These tests may be conducted through the use of the SmartMusic performance assessment software, or sent in as MP3 files.
- Terms Tests – Each 9 weeks, students may complete a written test taken from the senior level state terms list.
- Self Assessments – Following certain concert performances, students will participate in a self assessment of their group performance.
- Concert Camp – Concert camp will be counted as a major performance grade. Concert Camp will be held on January 31st and February 1st 2020.

Late Work and Make-Up Work Policy:

Students are responsible for scheduling time to make up missed tests. This will need to be done outside of class time. Students will be given opportunities to make up tests (except sight-reading tests) up to 1 week after the test is given. A make-up time must be arranged outside of class time. It is not possible to make up Concert Attendance, since playing by ones self does not require the same performance components as performing with an entire ensemble.

Information Specific for This Course:

All parents are encouraged to participate in the Spring Valley Band Booster Club. Watch the website and emails for updated information. Further details of the overall program can be found in the Spring Valley High School Band Handbook.

Fair Share is \$400 (\$200 for Non-Marchers). Winter Camp is \$50.

Check this web site for the latest information pertaining to the Spring Valley Band.

www.springvalleybands.org

SV Concert Band Syllabus – 2019-2020

Teacher

David Allison

Email

dallison@richland2.org

Work phone

803-699-3500 X69810

Course Description:

Concert Band is the intermediate level performance-based ensemble at Spring Valley High School. It is intended for the mature, dedicated, and talented wind musician who is looking to advance to the next level. Emphasis is placed on individual tone production, technical development and sight-reading, as well as ensemble balance, blend, intonation, and aesthetic musical growth. This will be accomplished through the drilling of tone and technical exercises and the performance of literature. After school rehearsals and performances are to be expected and required. **A weekend concert clinic will also be required during the first weekend of February.**

Prerequisites:

By audition or Middle School band director recommendation.

Auditions will include the following:

- 9 to 12 major scales (grade appropriate) plus chromatic played by memory.
- A clinic level region band solo required by the state curriculum or an equivalent etude.
- Incoming 9th graders must play their 7 major scales from memory and have the recommendation of their middle school director.
- Students must also be enrolled in Viking Band

Goals and Expectations:

Students will improve performance skills, demonstrate knowledge of some basic music theory, analyze and evaluate performances, and gain a deeper understanding of music's role in society and throughout various historical periods.

Students will attend all concerts and rehearsals involving Concert Band, unless an excuse is granted by the band director in advance. A list of dates can be found on the band

website at www.springvalleybands.org . Concert Band will perform grade 3 and 4 band, chamber (small ensemble), and solo literature. Students will be held accountable for learning their music outside of class. Students are expected to improve through regular habits of effective practice outside of class. When a student has lost the will to improve himself or to make a contribution to the band, he has wasted the time and efforts of his school, his fellow students, and his community by continuing in the program.

Curricular Topic Sequence:

Tone Production, Technique, Articulations, Balance, Blend, and Music Reading will be the focus of all the units covered in Concert Band. The units are: Fundamentals and Fall Concert Preparation (8/21 – 11/15); All State Audition Preparation (9/2 - 1/11); Sight-reading (11/13 - 1/224); Concert Festival Preparation (1/6 – 3/20); Solo / Ensemble and Spring Concert Preparation (3/3 – 5/15); Senior Assembly Preparation (5/15 - 5/23). The dates in parentheses may be altered slightly throughout the year.

Materials Needed for This Class:

- * Instrument of quality or percussion sticks in a stick bag
- * Worksheets to be passed out by director
- * Band Literature to be passed out by director
- * Dress for Concerts is Formal Black: Men - tux, Ladies – Matching black, formal dresses which will be purchased through the band boosters

Grading Procedures:

We will use the Point System - which is calculated by the formula: Total Points Earned / Total Points Possible.

Students will receive grades in the following categories:

- Class Participation - Given every 9 weeks. Every student begins with 100%. Points are deducted for not having materials or poor effort.
 - Individual Performance – Given every 9 weeks. Every student begins with 100%. Points are deducted from the categories of Tone Quality, Notes, Rhythm/Tempo, and Ensemble Musicianship.
 - Concert Attendance - 100% will be given for all concerts - Students with an unexcused absence from a concert will be given a 0%. Punctuality to call times is required and failure to be on time will result in appropriate point reductions. In the case of an extreme emergency, a detailed telephone message the night of or as soon as possible is required for an excuse to be considered. A doctor's excuse and/or a parent conference is required for missing a concert. Failure to obtain transportation to the concert or a job related conflict will be considered unexcused. Please make arrangements well in advance.
- Playing Tests - Each 9 weeks, students will have at least one major individual playing test. These individual performances may be recorded for each student's assessment portfolio.

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Terms Tests – Each 9 weeks, students may complete a written test taken from the senior level state terms list. – Concert camp will be counted as a major performance grade. Concert Camp will be held on January 31st and February 1st 2020.

- Self- Assessments – Following certain concert performances, students will participate in a self- assessment of their group performance.

Late Work and Make-Up Work Policy:

Students are responsible for scheduling time to make up missed tests. Students will be given opportunities to make up tests (except sight-reading tests) up to 1 week after the test is given. A make-up time must be arranged outside of class time. It is not possible to make up Concert Attendance since playing by one self does not require the same performance components as performing with an entire ensemble.

Information Specific for This Course:

All parents are encouraged to participate in the Spring Valley Band Booster Club. Watch for the newsletter in the mail to find out more information. Further details of the overall program can be found in the Spring Valley High School Band Handbook.

Check this web site for the latest information pertaining to the Spring Valley Band.

www.springvalleybands.org

SV Viking Band Syllabus 2019-2020

Instructor David Allison dallison@richland2.org	Phone 699-3500x69810 Website www.springvalleybands.org
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Course Description

Viking Band is a late-bird marching band class. Attendance at summer band rehearsals, camps, football games, and band contests are all required. Concepts to be covered are tone production, music literacy, critical listening, expression, communication, auditory perception, body control and awareness, and self-discipline. Students will have the opportunity to perform high quality band literature while performing a visual marching drill.

Pre-requisites

Viking Band is designed to be a continuation of the middle school and high school band programs. Membership in the Viking Band class requires completion of a middle school band program with the recommendation of the middle school director. Students must also be enrolled in either Symphonic through audition or Concert Band.

Goals

1. To increase individual performance ability
2. To further develop music reading skills
3. To further develop ensemble skills

4. To develop individual musicianship skills
5. To develop endurance and physical coordination
6. To perform musical phrases through a complete visual presentation
7. To perform at Marching Band Festivals for the purpose of assessment, School PEP Rallies, and Football Games.

The above goals are to be accomplished through the performance of quality grades 4-6 band literature.

Grading Policy - We will use the Point System - which is calculated by the formula: Total Points Earned / Total Points Possible.

- Daily Participation / Preparation – 100 Points each 9 weeks
- Summer Band Camp – 100 Points
- Pep Rally Performances- 50 points each
- Friday Night Football Game Performances – 100 points each
- Music Pass-Off – 25-50 points for each music component
- Saturday Competitions – 100 points each

Required Materials

- Quality instrument in good playing condition
- Marching Band Flip Folder
- Music and other materials given out by director(s)
- Pencil
- Loose, comfortable clothing and athletic shoes for rehearsals
- Khaki (tan) shorts, green band polo, white socks, and mostly white athletic shoes for warm weather performances (Summer Uniform)
- Black marching shoes, black socks, and black gloves for formal uniform performances

Student Expectations

- Be present and on time for **all** rehearsals and performances
- Come to all rehearsals with required materials
- Respect others and facilities
- Accept nothing less than excellence in rehearsals and performances

Conduct

Inappropriate conduct will not be tolerated. If a student interrupts the learning environment he may not be allowed to participate for the remainder of the rehearsal and lose 10 points from the participation grade. On the second offense that he/she must pack up for behavior, a parent conference will be requested. A third instance will result in an administrative referral.

Policy for Continuation in the Band Program

All members of the Spring Valley Band must be enrolled in two semesters of a concert band ensemble, unless the director has approved exemption of the first semester. When exceptions are made, students will be required to take the second semester class. The first semester class can only be exempted with the permission of the director when regular school scheduled conflicts arise. If a student does not enroll in band the first semester, he

must be enrolled in marching band and/or take weekly private lessons from an approved instructor. A student not enrolled in band during the second semester cannot participate in band activities that semester and must apply for re-admission into the band program for the next year. Re-admission into the program will require private lessons from an approved instructor.

Information Specific for This Course:

All parents are encouraged to participate in the Spring Valley Band Booster Club. Watch for the newsletter in the mail to find out more information. Further details of the overall program can be found in the Spring Valley High School Band Handbook.

Check this web site for the latest information pertaining to the Spring Valley Band.

www.springvalleybands.org

Non-Discrimination Disclosure Statement

Richland School District Two does not discriminate on the basis of race, color, religion, national origin, sex, disability, age, or other protected characteristic in its programs and activities.

SV Percussion Class Syllabus – 2019-2020

Course Description: Percussion Methods

<p>Teachers David Allison Durrell Jules William Dantzer</p>	<p>Email dallison@richland2.org dujules23@gmail.com dantzerwilliam88@gmail.com</p>	<p>Work phone 803-699-3500 x 69810</p> <p>Website www.springvalleybands.org</p>
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Durrell Jules and David Allison

Percussion Class Syllabus

The Spring Valley High School Percussion Class will study a large repertoire of marching and percussion ensemble literature. The class will train students in obtaining proficient musical skills. Students will also gain knowledge of their instruments in a historic context. This group will also provide appropriate quality musical programs for the school and community.

Goals:

- Students will experience and perform appropriate percussion literature using proper percussion techniques.
- Students will interpret standard musical notation and will sight read.
- Students will analyze and describe percussion elements of diverse genres, and stylistic periods.
- Students will relate percussive learning to all musical experience, history and culture, to the other arts, and to other "core" disciplines.
- Gain knowledge of the history, construction, and significance of various percussion instruments
- Develop musicianship through techniques as applied to percussion

Units/Topics to be studied:

- Development of individual and ensemble musicianship skills
- Appropriate concert literature for the modern percussion ensembles
- Technique building in both marching and concert percussion ensembles
- Enhanced development of cognitive and psychomotor skills
- Performances of studied musical genres

Class Rules and Expectations:

- Act with dignity and grace
- Show respect for everyone and their personal belongings
- Attend class regularly
- Practice and master your individual parts
- No food, drink, candy, or gum will be allowed in the band room
- School-owned percussion instruments damaged by negligent student behavior can and will result in repair costs to be paid by the student

Materials:

- □ □ 3 ring binder with pockets or appropriate folder
 - □ □ Pencil
 - □ □ Proper implements. This is a performance-based class, and it is expected that each student come to class with the proper implements for performance
- * Percussionists are required to have the following during concert ensemble season:
- □ □ Two Pairs of Drumsticks (one concert pair, one Marching pair) – Vic Firth SD1 or SD2
 - One Pair of Marimba Mallets- Innovative Percussion or Vic Firth

The main goal with the percussionists is that they provide their own concert implements and do not use school owned mallets/sticks for class band or percussion ensemble music. The marching band sticks and mallets have been purchased using marching band funds, thus they are not for the class band students. We are flexible with the sticks and mallet choice as long as they produce a proper characteristic sound. I will be happy to discuss what is acceptable and unacceptable.

Grading Policy:

Four (4) basic areas will make up a student's grade in percussion class: daily rehearsals, musical progress (tests), and rehearsals and performances.

1. Daily Rehearsal Grades:

Students are expected to participate in rehearsal every day. There are no exceptions to this rule. If a student is well enough to attend school, he or she is well enough to rehearse.

****Rehearsal points start at 100. If a student is not prepared or is disruptive during class points will be removed. These will be removed in 5-point increments.***

2. Musical Progress:

Students will be evaluated periodically on their musical progress. These quizzes consist of scale tests, rhythm tests, and other material chosen from current method books and lecture material. (Written quizzes, playing quizzes, and solo performances)

3. Projects:

Students will have one small project and one research project. These are detailed as the semester progresses.

4. *Attendance:*

Regular attendance is **expected**. Students are allowed two unexcused absences during the course of the semester. Acceptable reasons for missing a class include family emergencies and unexpected illness. Any absences thereafter (more than two) will affect the final semester grade. If this is the case, the semester grade will be lowered one increment (A- to B+, for example) for each class that is missed beyond the second. Please notify the teacher 24 hours prior to a missed class or if you know you will be tardy.

No late work will be accepted without prior approval. Any assignments not submitted by the due date will not receive full credit.

Class Design

Monday: Lecture/Learning Lab

Tuesday: Review of Learning Lab/ Rehearsal*

Thursday: Playing Quizzes/Quiz on Lecture Material/ Rehearsal*/ Master Classes (only on specific weeks)

Rehearsals will include percussion ensemble and marching band material. These will occur every Tuesday and Thursday.

Lectures-

The lectures will be the basis of the information we will cover during the week. Each week there will be a specific topic Students will be responsible for this material later on in each week. Lectures will last no longer than 15-20 minutes.

Learning Lab-

The learning lab will consist of exercises designed to instill the basic elements each percussionist should know about their instruments. Students will compile a journal using the Rudiment Log and Scale worksheet provided by the instructors. After each learning lab, students will be required to maintain the required goals and display this during the Review sessions on the following day. Students will have a playing quiz on each Thursday regarding the material in the learning lab.

Quizzes-

There will be two quizzes each week. The playing quiz will consist of the material from each learning lab. There will also be a written quiz, which will stem from the material in each lecture.

Each written quiz will consist of an array of questions like multiple choice, matching, fill in the blank, and/or open-ended response questions.

Master Classes-

Each master class will be an interactive session focused on the lecture material. This will cover popular repertoire, best practices, and live performances for the students to enjoy and take note of. Students will also be encouraged to perform solo works as well.

Rehearsals-

We will rehearse several styles of percussion ensemble music throughout the semester. Most of the material will be based on the topics for the week to give us a scope of the works center around different instruments and ideas. The goal here is to establish a list of works for a performance. We will discuss this as the semester progresses.

Major Projects:

Students will be responsible for two Projects and One solo performance during the semester.

Project 1: Transcription Project

Students will pick a passage from a song of their choice (boundaries for this will be explained once introduced) and transcribe up to eight measures of a song to a percussion instrument they are comfortable with. This topic begins in week 10 but will not be due until Thursday of week 12.

Project 2: Percussion Research

Students will pick a topic In Week 8 in relation to any percussion instrument or iconic percussionist of their choice. This presentation can be anywhere from 5 to 10 minutes in length. Details on the options for the presentations will be given during Week 8.

Solo Performance:

To help build individual performance skills, Students will pick a solo from the desired instrument and be expected to perform it for the class. This type of setting will help the students build confidence and the necessary performance skills to be successful. This will be a great pre cursor for students interested in things like Solo and Ensemble.

Tentative Schedule:

Week 1 and 2:

History of Percussion-Lecture
Roll Rudiments/12 major Scales-Learning Lab

Quizzes

Week 3:

Anatomy and History of the Snare Drum-Lecture
Diddle and Flam Rudiments/12 minor Scales-Learning Lab
Snare Drum Master Class
Quizzes

Week 4:

Mallet Instruments and Their Roots-Lecture
Drag Rudiments/ Melodic and Harmonic Minor Scales-Learning Lab
Quizzes

Week 5:

Four Mallet Techniques-Lecture
Four Mallet-Hands on Approach-Learning Lab
Rudiment and Scale Review
Mallet Master Class
Quizzes

Week 6:

Breakfast with Timpani-Lecture
*Rudiment and Scale Review(cumulative)
Timpani Master Class
Quiz

Week 7:

Auxiliary Percussion- Lecture
Auxiliary Techniques-Learning Lab
Quiz

Week 8:

World Percussion-Lecture
Rudiment and Scale Exam
Research Project Begins
Mid-Term Exam

Week 9:

Drum set-Lecture
Groove Essentials-Learning Lab
Quizzes
Drum set Master Class

Week 10:

Transcriptions. Why are they effective?-Lecture
Learning Lab
Transcription Project

Week 11 and 12:

Practice Techniques-Lecture
Performance Etiquette- Lecture
Practice Techniques-Learning Lab
Solo Repertoire-(student Choice)
Quiz

Week 13: Spring Break

Week 14:

Solo Performances (Tuesday and Thursday)

Week 15:

Marching Percussion-Lecture
Marching Techniques-Learning Lab
Quiz

Week 16:

Percussion Maintenance-Lecture
Tuning Studies and Care- Learning Lab
Quiz

Week 17:

Final Exam-Cumulative Material from the Lectures in the class..

Weeks 18-23:

Marching Percussion Auditions

Point Break Down

Learning Lab

36 scales X 5 Points = 180 Points

40 Rudiments X 5 Points = 200 Points

Projects

Transcription Project = 50 Points

Percussion Research Project=100 Points

Performance Grades

Solo Performance= 50 Points

Rudiment and Scales Jury=50 Points

Exams

10 Quizzes X 10 Points= 100 Points

Mid Term Exam=50 Points

Final Exam = 100 points

Performances (if applicable)

100 Points

Total Possible Points=2,910

Performance Rubric (applicable to learning lab playing quizzes, ensemble performances, and solo performances)

A+ "Superior": student has prepared all the material that was assigned can play through technical exercises with ease and without hesitation can play through pieces 'a tempo' with ease observed all dynamics and other indications, such as articulation sticking and phrasing

A/A- "Excellent": student has prepared all the material that was assigned can play through technical exercises with ease and without hesitation, can play through pieces with ease, but may be under tempo observed all dynamics and other indications, such as articulation, sticking and phrasing

B+ "Very Good": student has prepared all the material that was assigned plays through technical exercises with hesitation in certain sections plays through pieces with hesitation in certain sections observed most dynamics and other indications, such as articulation, sticking and phrasing

B/B- "Good": student has prepared all the material that was assigned plays through technical exercises with hesitation and stops in certain sections plays through pieces with hesitation and stops in certain sections needs work on observing dynamics and/or other indications

C "Average": students has not prepared all the material that was assigned struggles through most technical exercises due to issues with notes and/or sticking struggles through most of the pieces due to insufficient preparation

D "Below Average": student shows almost no improvement on material that was assigned F "Failed": student shows backward progress in most of material assigned



Why Music?

- **Music Is A Science.** It is exact, and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with exact control of time.
- **Music Is Mathematics.** It is rhythmically based on the subdivision of time into fractions which must be done instantaneously, not worked out on paper.
- **Music Is Foreign Language.** Most of the terms are in Italian, German, or French and the notation is certainly not English – but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.
- **Music Is History.** Music usually reflects the environment and times of its creation, often even the country and / or racial feeling.
- **Music Is Physical Education.** It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.
- Music Develops Insight and Demands Research.
- **Music is all these things**, but most of all, **Music Is Art.** It allows the human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

That is why we teach music! Not because we expect you to major in music ...

But ... so you will be human

... so you will recognize beauty

... so you will have something to cling to

... so you will have more love, more compassion, more gentleness, more good;

In short, More Life!!

Did You Know...

- A 2000 Georgia Tech study indicates that a student who participates in at least one college elective music course is 4.5 times more likely to stay in college than the general student population.
(Dr. Denise C. Gardner, Affects of Music Courses on Retention, Georgia Tech, 2000)
- On the 1999 SAT, music students continued to out perform their non-arts peers, scoring 61 points higher on the verbal portion and 42 points higher on the math portion of the exam.
(Steven M. Demorest and Steven J. Morrison, "Does Music Make You Smarter?", Music Educators Journal, Sept. 2000)
- Students who participate in All-State ensembles consistently score over 200 points higher on the SAT than non-music students. This figure indicates that students can pursue excellence in music while also excelling academically.
(Texas Music Educators Association, 1988-1996)
- Students with good rhythmic performance ability can more easily detect and differentiate between patterns in math, music, science, and the visual arts
(“Rhythm seen as key to man’s evolutionary development,” TCAMS Professional Resource Center, 2000)
- Students in arts programs are more likely to try new things, and they can better express their own ideas to friends, teachers, and parents.
(Champions of Change, The President’s Council on the Arts and Humanities, 1999)

- Music students demonstrate less test anxiety and performance anxiety than students who do not study music. (“College Age Musicians Emotionally Healthier Than Non-Musician Counterparts,” Houston Chronicle, 1998)
- The Average Scores Achieved by music students on the SAT increased for every year of musical study. This trend was found in SAT scores of previous years.

Band Policy Agreement and Permission Form

2019-2020

Please sign and return this sheet by the first day of band camp 2019.

I give my permission for (student name, please print) _____ to attend Spring Valley High School Band activities for the dates listed in the *2019-2020 Spring Valley Band Calendar*. I have read and agree to the policies set forth by the *Spring Valley High School Band Policy Handbook 2019-2020* regarding attendance, awards, award letters, band camps, booster club, Code of Conduct, enrollment, fees and fair share through fund-raising or payment, grading system, officers, rules and regulations, student accounts, travel, uniforms, and individual class syllabus. All RSD2 and Spring Valley High School Policies and Procedures will also be followed. I understand that this is a performance-based class and that any unexcused absence from a performance may result in dismissal. Because this is a performance based class, I understand that there will be some instances where photos or videos will be taken of my child. By signing this agreement, I am agreeing to the consent of my child’s image being displayed in any form of media. I have a copy of the calendar of band events and know that any calendar changes can and will be made and posted on the band’s website: <http://www.springvalleybands.org>.

Parent Signature	Date

I have read and agree to the policies set forth by the *Spring Valley High School Band Policy Handbook 2019-2020* regarding attendance, awards, award letters, band camps, booster club, Code of Conduct, enrollment, fees and fair share through fund-raising or payment, grading system, officers, rules and regulations, student accounts, travel, uniforms and individual class syllabus. All RSD2 and Spring Valley High School Policies and Procedures will also be followed. I understand that this is a performance-based class and that any unexcused absence from a performance may result in dismissal. I also have a copy of the calendar of band events.

Student Signature	Date

Richland School District Two Code of Honor

On my honor, I will neither give nor receive unauthorized assistance on any assignment. I understand that any violation of the RSD2 Honor Code will result in academic and disciplinary action.

Student Signature	Date

